42-55 Colden St.
Apt. 15H
Flushing, 11355
N.Y.

12/28/1970

Dear Harold:

I have no quarrel with your analysis of Garrison's style. The content, however, defies a rational critique.

The only substantive point was the connection (if any) between the cases by Daniel Ferrie and an unknown party to White-hall 4-4970.

Otherwise, the most blatant and easily discernable falsehoods abound. Garrison can "Good guys" (Gurvich, Turner, "Bailey") become "bad".

And Vietnam replaces Cuba as "the native".

The methodology is that of a novelist in search of a plot.

Only Bethell could write the definitive account of the Bizarre Quest, a tale of black humor and tragedy.

Best wishes for the new year and your book.

Sincerely,

actually write "I gave no interviews - - - - -" I still refused to give interviews - - - - ." II

Many of his "assertions" are contradictory. For example " if Oswald is "innocent why did he charge Shaw with conspiring with Oswald or list Oswald 'is taking a gun to The T.S.B.D. as "an overt act"?

Like a game of trick mirrors, the cast of ideological villains (Dallas Police, The C.I.A., Cuban Exiles, The F.B.I., Neo-Nazi elements, White Russians, Oil men, The Pentagon) abruptly changes. Individual Players (Bradley, Novel, Thornley, Clinton White, Dr. Dremmen etc.) vanish!

I, Page 16.

II, Page 19.